

## REELISM – Repertory and revival. New City

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Reelism

Repertory and revival

by Bill Stamets

Vivian Ostrovsky

Friday, April 12, 8pm

Chicago Filmmakers, 1229 W. Belmont

Cosmopolitan filmmaker Vivian Ostrovsky is on a cross-country tour with a batch of her wonderful little films. Made between 1982 and 1988, they offer a whimsical archaeology of the everyday-perceived by this visitor to New York, Moscow, Paris, Berlin, Milan, Rio, Amsterdam and Jerusalem.

For a retrospective, the Pompidou Center called her films

“mosaic journals”. She’d rather be identified by gauge (Super-8mm) than by genre (e.g., experimental). In a telephone interview she demurred, “I like cats, not categories”. Cats and cute pets are inter-cut with people eating in her film “Eat”, a zoological overview of “table manners”.

Instead, Ostrovsky -once an author of children’s books- serves up.