



OCEAN BAZAR – A 16mm installation

By Vivian Ostrovsky and Silvi Simon
Artistic collaboration : Ruti Gadish

This installation, created from 16mm film projections screened upon or through optical sculptural mechanisms or seaside ready-made objects, evokes a myriad of images and sensory effects that fabricate a dream-like ocean and seashore environment.

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The projected images in *Ocean Bazar* portray a range of coastline imagery spanning from landscape to marine-life to human comings and goings at the seashore. The films combine found Internet footage with the artists' own documentary film material, creating a deliberate visual merge between personal and collective memories. This fusion of sources creates a playful transition between the halcyon days of the first personal film cameras (Super8 and 16mm) and today's digital modes of recording and distribution of media.

Although there is a conscious flirtation with digital imagery, the practice of both Vivian Ostrovsky and Silvi Simon, as well as the core of this installation, is based in the world of film and its material and ephemeral qualities.

In this collaborative installation where Ostrovsky's films are screened onto Simon's *Filmatrucs* and Simon's films reflect on Ostrovsky's projections, the two artist-filmmakers share their fascination with experimental and historical cinema to create a spatial environment merging the cinematic with the visual art. Besides the historical cinematic references, film's plastic quality itself plays a material role in the show - its grainy texture alludes to the seashore's sand and the film's unstable color changes (caused by the projector's lamp) replicates the transition of the time of day portrayed in the various films.

In its playful and inventive nature, *Ocean Bazar* is a seaside stroll meant for film lovers, ploughing into parts of its history and proposing new interpretations for viewing and experiencing it.

OCEAN BAZAR is a site-specific modular installation.

Equipment includes 16mm projectors and hand-made optical mechanisms.

Visitors follow a directional path through the space, from Wind to Water to Beach (Horizon).

The exhibition path:

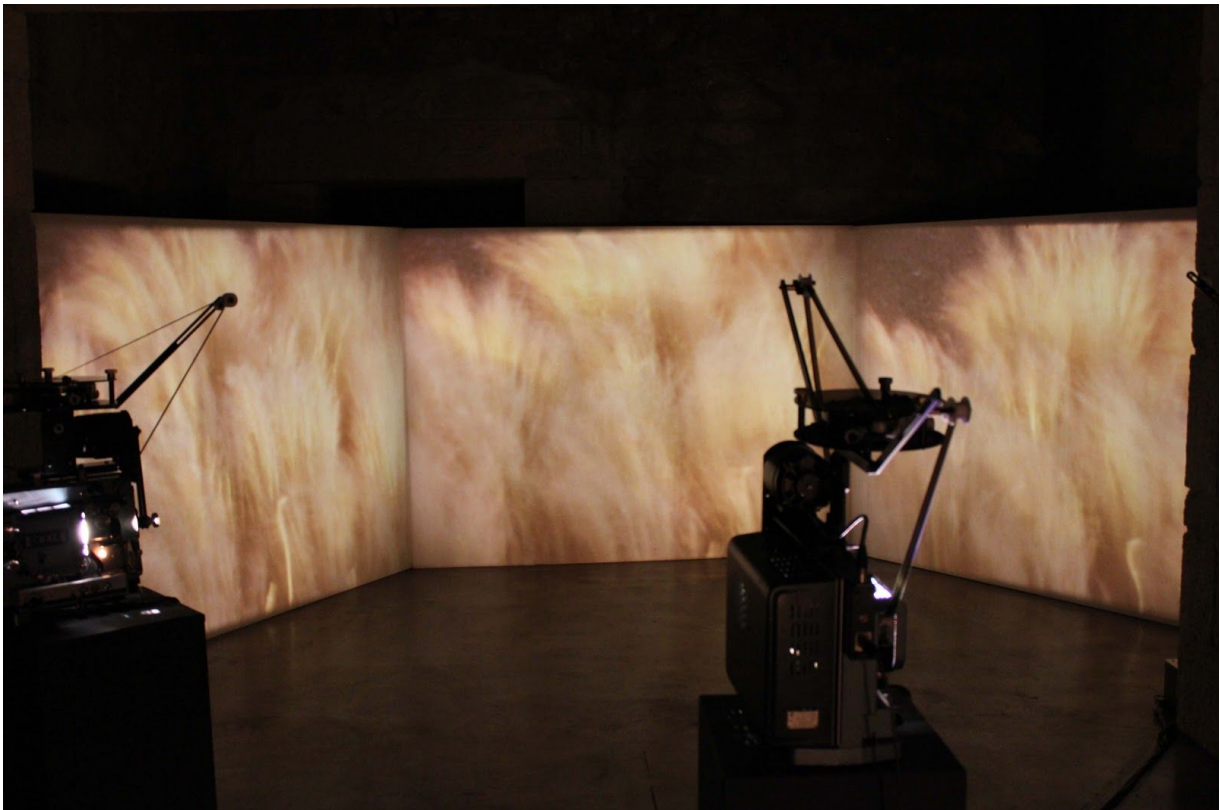
The site will be completely dark, with a preferably irregular configuration that will enable visitors to wander around. It could be separated into different rooms or zones, each one with projection systems displaying characteristics peculiar to any beach: wind, horizon and light, and water.

The place could be an industrial building, a bunker, a boathouse or even a tourist place, with an “old pension” appearance. Otherwise, it could also be a common exhibition space.

The works

Tall Grass

Three adjacent walls onto which three 16mm projectors simultaneously project triplicate images of tall grass, a kind of vegetation particular to that area in France, which resists wind and salt. Clusters of tall grass sway in the wind in a hot, late-afternoon light.



Tall grass in wind (4 min, color)

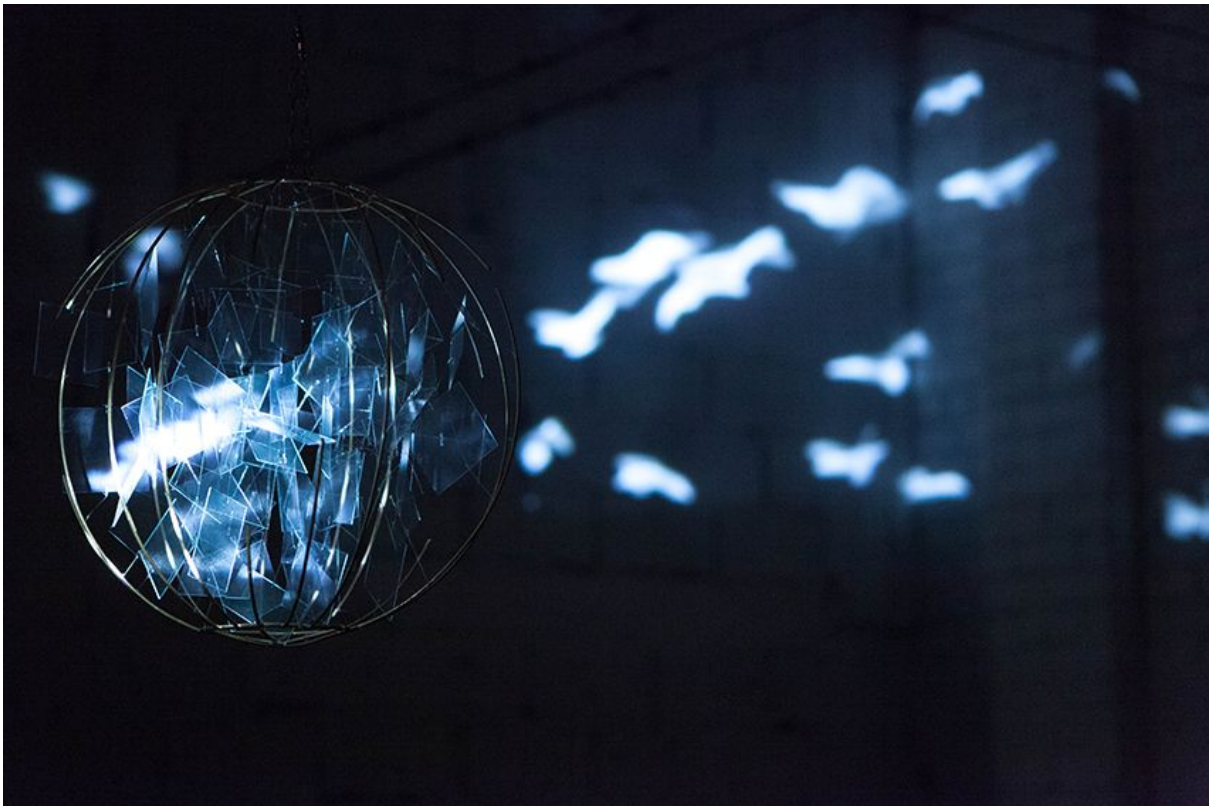
Ambient sound: projectors and fans

Three synchronised 16mm projectors with loopers

Three white screens

Birds

A round metal shape in which about a hundred glass plates are hung in all directions, rotates by way of a motor. The projected pictures – birds taking flight – are fragmentary and are refracted upon all the room's surfaces, surrounding the audience.



Flock of flying birds (30sec, b/w)

Ambient sound: projector, tinkling glass, fans

Glass Filmatruc n°2 - Set in motion by a motor, a round metal shape in which about a hundred glass plates are hung in all directions

16mm projector

Aquarium

In the foreground, a projector and its beam; in the mid- distance, a fish skeleton; further behind, a round aquarium used as a magnifying glass; in the background, the wall. The projector's beam, through a system precisely adjusted, casts a giant and sharp shadow of the fish skeleton, roaming the room in endless circles.

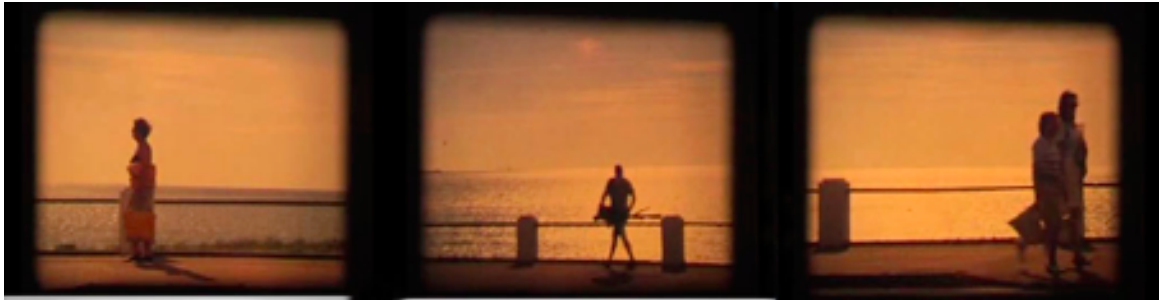


Ambient sound: projector and motor

One 16mm projector

A fishbowl with suspended motor propels assemblage of toy plastic fish revolving around it.

Cabana-Suddenly Last Summer



In a cabana: 3 small digital screens (10") mounted on a coat rack displaying sequences of digitized – though originally filmed in super8 – seaside scenes.

Sound: an assortment of sounds and film soundtracks

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