SPLASH! 16mm installation

By Vivian Ostrovsky and Silvi Simon
Artistic collaboration : Ruti Gadish

Dive into the darkness of a worn-out hangar in Jaffa, find yourself in a Splash! of waves leaping over grey walls, black shadows silhouetted by sunlight, birds swooping and soaring over a hand-made horizon, and grainy images flickering in their frames.

 SPLASH! , a 16mm film installation, is a collaboration by artist-filmmakers Silvi Simon and Vivian Ostrovsky. Created from film projections, Ostrovsky and Simon's film loops are projected onto devices that fracture and manipulate them, creating a mosaic of deconstructed images that evoke evanescent seaside memories.

SPLASH! uses the sea to connote the gulf that separates the analog world from the digital. The core of this installation refers to the nascent days of early motion picture projection and to the first, personal cinema cameras – super 8 and 16 mm.

SPLASH! is an ode to film stretching and researches its material qualities, proposing resourceful and inventive ways of enjoying it.

 Jaffa Port, Hangar 2, Tel-Aviv, Israel -10-28th October 2013

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The Place and the exhibition path:

The place will be completely dark, with a preferably uneven surface that will enable visitors to wander around. It could be separated into different rooms, each one with projection systems displaying characteristics peculiar to any beach: wind, horizon and light, and water. That place could be an industrial building, even a blockhaus, a boathouse or even a tourist place, with an "old pension" aspect. Otherwise it could be a common exhibition space.
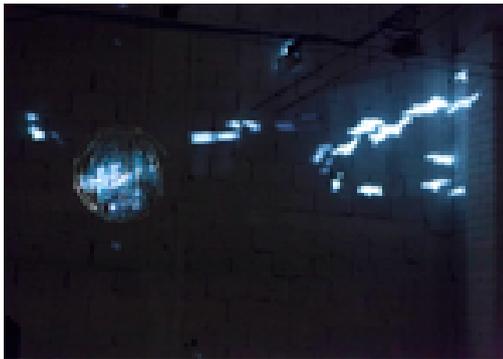
The works

Sea Through

A rectangular fish trap
A ladder
16mm projector
5 ' loop 16mm b/w & color
Under water, fishes, found footage, jellyfish.

Birds

Glass Filmatruc n°2 - Set in motion by a motor, a round
metal shape in which about a hundred glass plates
are hung in all directions
16mm projector
30 sec loop 16mm b/w
Birds taking flight – are fragmentary reflected upon all
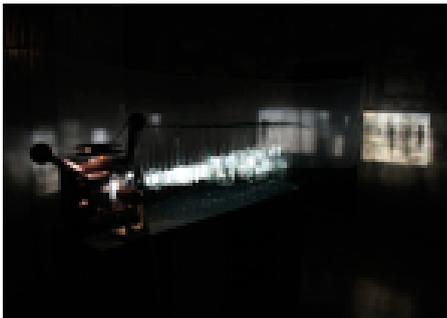the room's surfaces, surrounding the audience.

Splash!

A giant fish net suspending from the ceiling
16mm projector
4 min loop 16mm color
Taking shower on the beach in the sunset.

Horizon

Glass Filmatruc n°1 - dozens of aligned glass plates
that multiply and refract images hanging from a metal
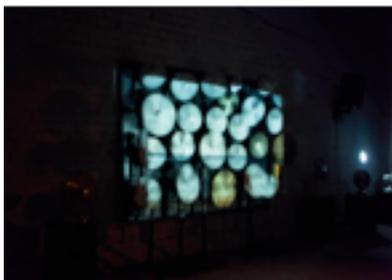structure
16mm projector
A table
A small ventilator
White tulle veil
5 min loop 16mm color - A looped projection of
fragmented beach scenes: the open horizon, a fishery, children and dogs playing in the
water, people collecting shellfish creating a collage of pictorial and optical impressions.

Wind Screen

About twenty vintage ventilators are arranged upright create
a moving and windy screen of 2m X 2.5m
16mm projector projects images onto the ventilators
4 min loop 16mm color- *Playful beach scenes.*

Sunspot

3 glass Filmatruc n°3- broken glass structure, a small motor 16mm projector
2 min loop 16mm chemigram

Pixel Plunge

Video projector
Round black carpet
2 speakers
1min40 loop Video b/w with sound - Fragments of found footage from Internet sources that were originally shot on film (some of the earliest film footage shot underwater) and were transferred from film emulsion to video pixels. The sea is transformed into a well into which the viewer can almost take plunge.