



ON DIZZINESS

A site specific, multiscreen, video loop installation

by Vivian Ostrovsky

Artistic Collaboration : Ruti Gadish

Video files – in a loop – approximately 10 min

After having researched images representing dizziness culled from documentary, feature films and the internet, Ostrovsky and Gadish re-project them onto a variety of supports or objects – sometimes moving, sometimes still – and show them in the form of a disorienting installation.

STATEMENT

Dizziness : what appealed to me in this theme was the state of altered perception, spatial disorientation and instability in relation to moving images.

Dizziness, in the sense that it inspires artists and filmmakers to move beyond their known borders, was what I was looking for.

The loss of gravitas can be a catalyst for exploring new spaces leading to a sense of giddiness and sometimes even foolishness.

Our way of working:

Ruti and I started by researching images representing dizziness in films and on the Internet.

We selected the excerpts we wanted and then worked on giving them different textures.

For that, we re-projected the images on different supports and on different surfaces as well.

Projections on a screen were used as a counterpoint.

This process helped us create additional layers and distance towards the work.

Sound:

We used non-synchronous sounds and it came before or after the described action.

Additional remarks :

We believe in working in minimalist style. This means it is a low tech and relatively low cost installation.

We need two days to set it up.

On Dizziness is site-specific.

A dark space and power outlets are a requirement.

The number of materials are adaptable to the site. (i.e. video projectors and speakers)

Dates and place of past installations :

The Center for Contemporary Art (CCA) , Tel-Aviv, Israel, March 2016

NAVIGATING THE UNKNOWN: in Fears and Pleasures of Dizziness Symposium

Hansen House, Jerusalem, Israel, April 2016

International Symposium on Art and Technology, Bezalel Academy of Art

Palacio Pombal , Lisbon, Portugal, August 2016

Fuso: Anual de Video Arte Internacional de Lisboa

Kunsthhaus Graz, Austria, February 2017

Agents of Confusion! Dizzying Conversations between Art and Science in the Framework of the Exhibition

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